

# The structure of « Spiegel im Spiegel » from Arvo Pärt

The diagram illustrates the structure of « Spiegel im Spiegel » from Arvo Pärt, showing 14 arpeggio sequences (1.1 to 8.2) and their relationships. Red arrows indicate forward flow, and green arrows indicate backward flow. Purple notes indicate solo instrument accompaniment.

**Sequence 1.1:** G3 (red), C5 (red), F3 (green), A3 (purple), F (x3)

**Sequence 2.1:** F3 (green), C5 (green), F (x3)

**Sequence 3.1:** E3 (red), A4 (red), C3 (green), A3 (purple), F (x3)

**Sequence 4.1:** D3 (green), A4 (green), Bb6/9- (x3)

**Sequence 5.1:** C3 (red), A4 (red), A2 (green), A2 (red), Am- (x3)

**Sequence 6.1:** Bb2 (green), F4 (green), A2 (red), A2 (red), Gm9- (x3)

**Sequence 7.1:** A2 (red), F4 (red), F2 (green), F2 (red), F-- (x3)

**Sequence 8.1:** G2 (green), C4 (green), Bb6/9-- (x3)

**Sequence 1.2:** F5 (blue), Bb3 (purple), Gm9 (x3)

**Sequence 2.2:** A5 (blue), C4 (purple), Am (x3)

**Sequence 3.2:** A5 (blue), D4 (purple), Bb6/9+ (x3)

**Sequence 4.2:** C6 (blue), E4 (purple), C+ (x3)

**Sequence 5.2:** C6 (blue), F4 (purple), F+ (x3)

**Sequence 6.2:** F6 (blue), G4 (purple), Bb6/9++ (x3)

**Sequence 7.2:** F6 (blue), A4 (purple), F++ (x3)

**Sequence 8.2:** A4 (blue), Bb4 (purple), Gm9+ (x3)

- Sequences 1.1, 1.2, 2.1, 2.2, 3.1, etc. follow one another in this order.

- Every indicated arpeggio is repeated once.

- The note appearing just above or just below each arpeggio is a dotted half note played simultaneously with the first note of the repetition of the arpeggio in question; for sequences 1.1, 3.1, 5.1, ... it is the note written in red and topped by an arrow to the right ("→"), and for sequences 2.1, 4.1, ... it is the note written in green and topping an arrow to the left ("←"); this is the note in blue for sequences n.2 (1.2, 2.2., 3.2, ...).

- Every sequence is preceded by the arpeggio F played 6 times; for sequences other than 2.2, 4.2, 6.2 and 8.2, simultaneously with the 1st note of the 3rd time the arpeggio F is played, a dotted whole-note F0-F1 octave chord is also played; for sequences 2.2, 4.2 and 8.2, a dotted whole-note C6-C7 octave chord is played simultaneously with the 1st note of the 3rd time the arpeggio F is played.

- Sequence 8.4 is followed by arpeggio F played 6 times; simultaneously with the 1st note of the 3rd time this arpeggio F is played, a dotted whole-note F0-F1 octave chord is also played; arpeggio F is then played again 6 times, and simultaneously with the 1st note of the 3rd time it is played, a dotted whole-note C5-C6 octave chord is also played.

- The note in purple italics above or below each arpeggio is a dotted half note played by the solo instrument simultaneously with the first note of the arpeggio in question; except for the first time arpeggio F is played 6 times, the solo instrument systematically plays an A3 with the duration of two dotted whole notes plus a dotted half note simultaneously with the first note of each of the 6 repetitions of arpeggio F.